

Worlds Collide Showcase

The Pandora Consort is hosting the first ever Worlds Collide Showcase. This performance will be a concert, competition, and fundraising event focused on cross-genre collaboration. The Worlds Collide Showcase is meant to facilitate cross-genre musical collaboration in the Greater Boston area, as well as collaboration between musicians and charitable organizations serving Eastern Massachusetts.

Information & Guidelines

Artists from different musical backgrounds are teamed up to perform original songs and original covers combining different genres of music (for example: EDM and Baroque, hip hop and jazz, etc.). Each performing duo and trio will have a corresponding charity that they are fundraising for.

Eligibility

Composers/ Arrangers and performers of all genres are welcome to participate. Preference will be given to early career musicians (approximate age limit 35 years old). Artists may apply as duos or trios as long as their main body of work represents diverse musical genres. Any artists applying as individuals will be paired by the Pandora Consort to collaborate on their final song.

Each song created must be under five minutes, and must represent both/ all artists in each group.

Some examples of performances include:

- A cover of a modern song with early music instruments
- An electronic song sampling music from other genres
- A newly composed work inspired by multiple genres of music

Other ideas welcome! Be creative!

Timeline

July 15th Materials Submitted

July 25th Participants Notified

October 1st Recordings and program information provided to the Pandora Consort contact person: Kendra Comstock at Kendra.M.Comstock@gmail.com

All materials must be provided by this date, or your song may be excluded from the final performance. All musicians must provide biographies (150 words or less), a rough recording of the final song, information about their selected charity (if chosen by the musicians), and any additional information they would like to share about their process of creating their song.

Friday, October 14th 8pm (Call 7pm)- Final Performance at the Lilypad in Inman Square, Cambridge, MA

There will be a \$10 cover for audience members, musicians get in free.

Lilypad Equipment Available for Use:

Allen & Heath Qu-16 Digital Mixer, RCF TT08A 750w Speakers and RCF TTS12-A 1000w Subwoofer, Electro-Voice ZLX 12" Monitors (2x), Assorted Microphones, Kawai RX-6 7' Grand Piano, 3-Piece Pearl Drum Set: 20" Bass Drum, 12" Tom, 14" Floor Tom; 3-Piece Gretsch Drum Set: 20" Bass Drum, 12" Tom, 14" Floor Tom, Pearl 14" Snare, Assorted Cymbals and Percussion Instruments, Fender '65 Twin Reverb Tube Guitar Amp, 85w; Music Man 112 RD Tube Amp, 100w; Ampeg PF-500 Bass Head, 500w; Hartke HA2000 Bass Head, 200w; SWR Goliath 4 x 10 Bass Cabinet, Assorted Direct Boxes (2x), Assorted Digital Projectors and Screens, Music Stands, Guitar Stands, Keyboard Stands, Two 30"x30" Tables, Three 60"x30" Tables

Competition

At the final performance on October 14th, 2022, each group will perform their final song. At the end of the showcase the audience will vote for their favorite performance, and a cash prize of \$200 will be awarded to the winning duo/ trio, as well as an additional \$100 for their corresponding charitable organization.

Fundraising

Any charitable organization serving the Greater Boston area is eligible. Musicians who do not have a preferred organization when applying will be assigned an organization to partner with and fundraise for during the performance. Musicians are encouraged to promote charitable organizations and/or causes that they are passionate about.

To Apply

If interested, please send an email to Kendra.M.Comstock@gmail.com with the following:

- Resume/ CV with contact information and relevant social media links
- Samples of musical performances (audio/ video both accepted)
- Preference for genre/ instruments you would be paired with (we will do our best to accommodate based on applicants). NOTE: You may also apply to perform as a duo or trio. Please provide materials for each musician.
- Preference for corresponding charitable organization you will be fundraising for

Covid Safety

All performers are asked to take a rapid test before the performance. Only if the test is negative will the performers be allowed to participate in the final performance. In the case of a positive Covid result, the musicians may choose to present a recording at the final performance and will still be considered. Masks are encouraged whenever possible.

Promotion

The Pandora Consort will be promoting this event, but we invite all participants to promote the event on social media and tag the Pandora Consort at:

All participants may bring personal promotional materials to the final performance (QR Code, CDs, etc.), and may ask for individual donations from the audience members to support their musical endeavors.

Any additional questions can be directed to Kendra Comstock, Artistic Director of the Pandora Consort at Kendra.M.Comstock@gmail.com

About the Pandora Consort

The Pandora Consort is composed of young artists who are passionate about early music, Kendra Comstock and Angie Tyler. Both graduates of the Historical Performance Masters program at the Longy School of Music, Angie and Kendra met in 2019 and bonded over their love of singing Early Music and creating unique performances. The two have performed with the Boston Camerata, the Amherst Early Music Festival, the Madison Early Music Festival, Ensemble 44, the Concordia Consort, and other early music groups. Past performances have included works by Purcell, C.P.E. Bach, J.S. Bach, Strozzi, Josquin, Handel, Lassus, De la Guerre, and others. This group was formed with the mission of creating accessible, modern performances of Early Music. The name comes from the myth of Pandora's box, and the human need to seek the unknown. The Pandora Consort aims to reimagine classical music performance with multimedia, interactive performance, under represented music. This is done by supporting young artists of every medium to create relevant, innovative performances that can attract a wider audience. The Pandora Consort pushes the boundaries of what a classical concert is.