

Kendra Comstock

SOPRANO

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CONCERT/ RECITAL/ ORATORIO

A New Song: Modern Medieval Music	Pandora Consort	2021
Eurydice	Graduate Recital (LSM)	2021
Jonah and the Whale (Soloist)	Ensemble 44/ BEMF Fringe	2021
Operatica (Soloist)	Longy School of Music	2021
Summer Concert Series (Soloist)	Piccola Opera	2020
A New Normal (Virtual)*	c. Paige Burke	2020
Handel in Arcadia	Longy School of Music	2020
Bella Italia (Soloist)	Concordia Consort	2019
Messiah (Soprano Soloist)	St. John's Episcopal Church	2019
Concert for St. Cecilia's Day (Soloist)	Ensemble 44	2019
Eternal Source of Light Divine (Soloist)	Independent Recital Series	2018
Songs of Love and Praise (Soloist)	Hartland Community Arts Benefit Recital	2018
Early Music Ensemble (Featured Vocalist)	Oklahoma City University	2014-17

OPERA & OPERA SCENES

Savitri	Spirit	Cambridge Chamber Ensemble	2021
Dido and Aeneas	Second Woman	The Boston Camerata	2020
Dido and Aeneas	Second Witch	Longy School of Music	2020
The Medium	Mrs. Nolan	Longy School of Music	2020
A Play of Daniel	Ensemble	The Boston Camerata	2020
Die Zauberflöte	Ensemble	Oklahoma City University	2016
The Fairy Queen	Featured Dancer	Madison Early Music Festival	2016
L'elisir d'amore (Scenes)	Adina	New England Opera Intensive	2015
Operations Opera Collective (Scenes)	Susanna	Oklahoma City University	2014
Noye's Fludde	Gossip	Opera North	2011

EDUCATION & TRAINING

Longy School of Music at Bard College: Master of Music- Historical Performance, 2021
Oklahoma City University: Bachelor of Arts-Vocal Performance Summa Cum Laude, 2017

<u>Vocal Teachers</u>	<u>Vocal Coaches</u>	<u>Directors</u>	<u>Conductors</u>
Pamela Dellal	Timothy Steele	Karen Miller	Dr. Mathew Mailman
Dr. Jennifer Sgroe	Chuck Kowalske	Sondra Kelly	Ryan Turner
Dr. Kelly Holst	Rebecca Bruce Parker	Carol Mastrodomenico	Charles Weaver

Programs

Storytelling in Medieval Song	Amherst Early Music Festival	2021
Acoustic Vocal Pedagogy Workshop	NATS Virtual Conference	2020
Early French Repertoire Workshop	International Baroque Institute at Longy	2018
German Early Music Workshop	Viola da gamba Society of New England	2018
Early Music Vocal/ Dance Program	Madison Early Music Festival	2016
Baroque Academy Vocal Program	Amherst Early Music Festival	2014

AWARDS/ MASTERCLASSES/ RELEVANT EXPERIENCE

<u>Awards</u>	<u>Masterclasses</u>	<u>Relevant Experience</u>
NATS Finalist (Collegiate Level, 2015)	Joel Frederiksen	Cantor/ Soloist/ Section Leader
Longy School of Music Talent Scholarship (2019)	Janet Youngdahl	(Our Lady of Fatima Parish, MA;
St. Luke's OCU Scholarship (2016)	Paul O'Dette	St. John's Episcopal Church, MA;
Hartland Community Arts Scholarship (2016)	Camila Parias	Church of the Servant, MA)
Margaret Petree Memorial Scholarship (2014)		

SPECIAL SKILLS

Early Music (Style/ Ornamentation/ Gesture), Classical Guitar, Lute, Piano, Proficient French, Choral Singing, Sight-reading, Visual Arts, Target Shooting and Archery, Licensed Driver, Dance (Baroque, Ballet, Jazz, and Tap), Music Teacher, Arts Administration

*World Premiere

*Upcoming Performance