



Kendra Comstock

SOPRANO

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CONCERT & ORATORIO

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| Master's Recital | Longy School of Music* |
| Handel in Arcadia | Longy School of Music* |
| Jonah and the Whale (Soloist) | Ensemble 44* |
| A Play of Daniel | Boston Camerata |
| Bella Italia (Soloist) | Concordia Consort |
| Concert for St. Cecilia's Day (Soloist) | Ensemble 44 |
| Eternal Source of Light Divine (Soloist) | Independent Recital Series |
| Songs of Love and Praise (Soloist) | Hartland Community Arts Benefit Recital |
| Early Music Ensemble (Featured Vocalist) | Oklahoma City University |

OPERA & MUSICAL THEATER

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|--------------------------------------|-----------------|------------------------------|
| Dido and Aeneas | Second Witch | Longy School of Music* |
| The Medium | Mrs. Nolan | Longy School of Music* |
| The Dark I Know Well | Now/Later/Soon | Rainbow Connection Boston |
| Die Zauberflöte | Ensemble | Oklahoma City University |
| L'elisir d'amore (Scenes) | Adina | New England Opera Intensive |
| The Fairy Queen | Featured Dancer | Madison Early Music Festival |
| Operations Opera Collective (Scenes) | Susanna | Oklahoma City University |
| Noye's Fludde | Gossip | Opera North |

EDUCATION & TRAINING

Longy School of Music at Bard College: Master of Music- Historical Performance (2021)
Oklahoma City University: Bachelor of Arts-Vocal Performance Summa Cum Laude (2017)

| <u>Voice</u> | <u>Vocal Coaches</u> | <u>Directors</u> | <u>Conductors</u> |
|--------------------|----------------------|----------------------|--------------------|
| Pamela Dellal | Timothy Steele | Karen Miller | Dr. Mathew Mailman |
| Dr. Jennifer Sgroe | Chuck Kowalske | Sondra Kelly | Grant Herreid |
| Dr. Kelly Holst | Rebecca Bruce Parker | Carol Mastrodomenico | Charles Weaver |

Programs

| | | |
|----------------------------------|--|------|
| Early French Repertoire Workshop | International Baroque Institute at Longy | 2018 |
| German Early Music Workshop | Viola da gamba Society of New England | 2018 |
| Early Music Vocal/ Dance Program | Madison Early Music Festival | 2016 |
| Baroque Academy Vocal Program | Amherst Early Music Festival | 2014 |

AWARDS/ MASTERCLASSES/ RELEVANT EXPERIENCE

| <u>Awards</u> | <u>Masterclasses</u> | <u>Relevant Experience</u> |
|---|----------------------|----------------------------------|
| NATS Finalist (Collegiate Level, 2015) | Joel Frederiksen | Cantor/ Soloist/ Section Leader |
| Longy School of Music Talent Scholarship (2019) | Janet Youngdahl | (Our Lady of Fatima Parish, MA; |
| St. Luke's OCU Scholarship (2016) | Paul O'Dette | St. John's Episcopal Church, MA; |
| Hartland Community Arts Scholarship (2016) | | Church of the Servant, MA) |
| Margaret Petree Memorial Scholarship (2014) | | |

SPECIAL SKILLS

Early Music (Style/ Ornamentation/ Gesture), Classical Guitar, Lute, Piano, Proficient French, Choral Singing, Sight-reading, Visual Arts, Target Shooting and Archery, Licensed Driver, Dance (Baroque, Ballet, Jazz, and Tap)

**Upcoming Performance*